

Randy Butterfield

What I want to learn:

**DRAWING AND COLOURING
IN ADOBE ILLUSTRATOR**

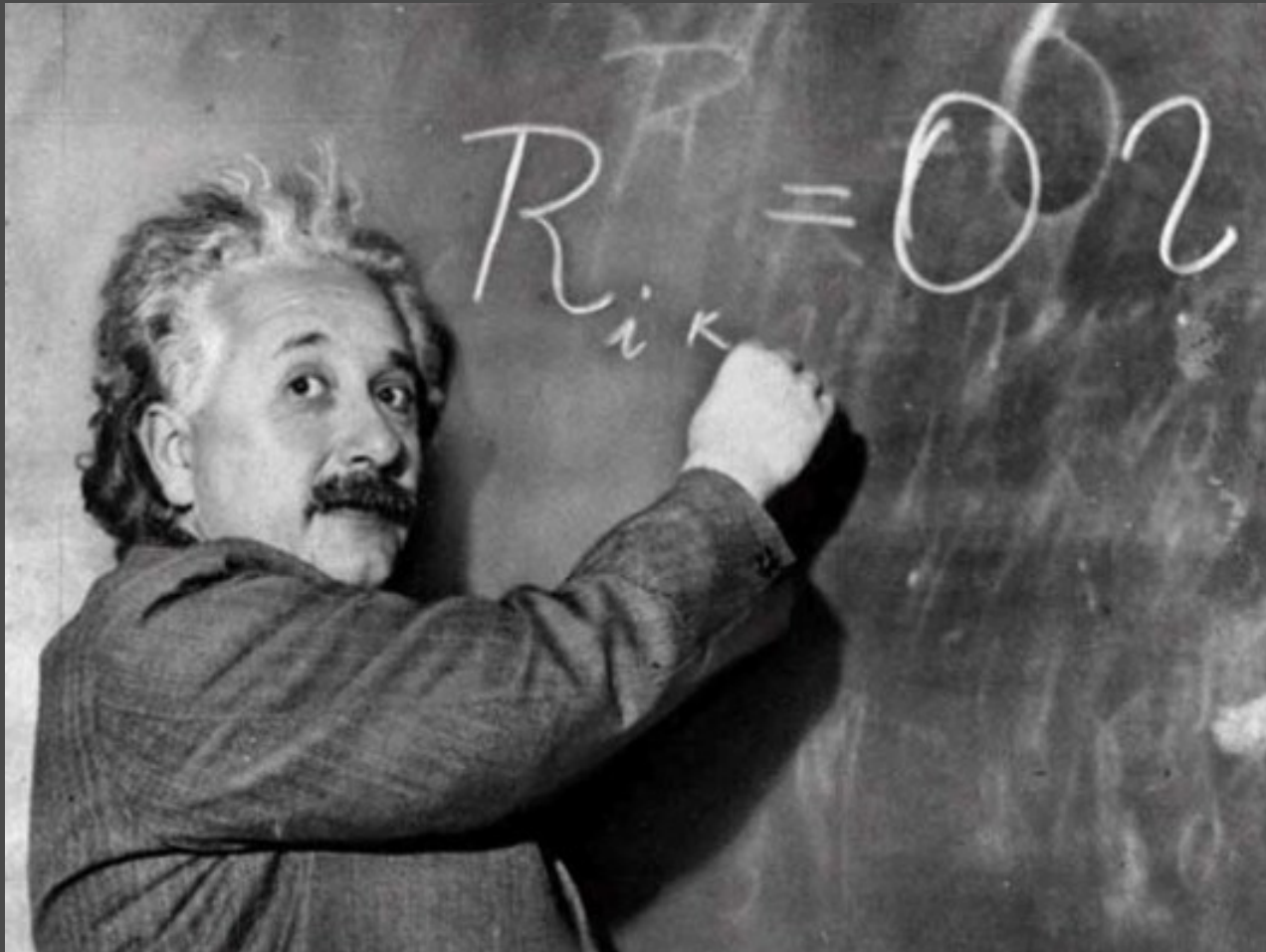
Why?:











The work that I do:







The tools that I use:





What I'd like to learn to do:





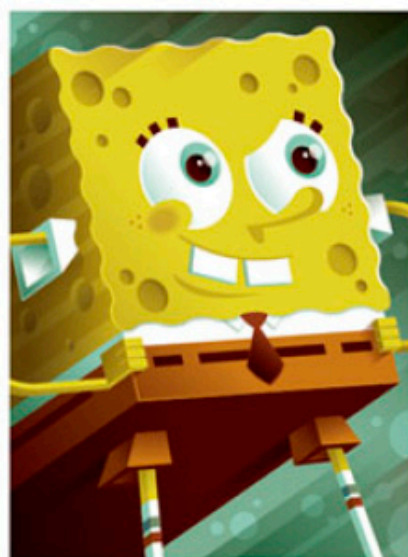


AVOCADO

Persea Gratissima

SCHWAB

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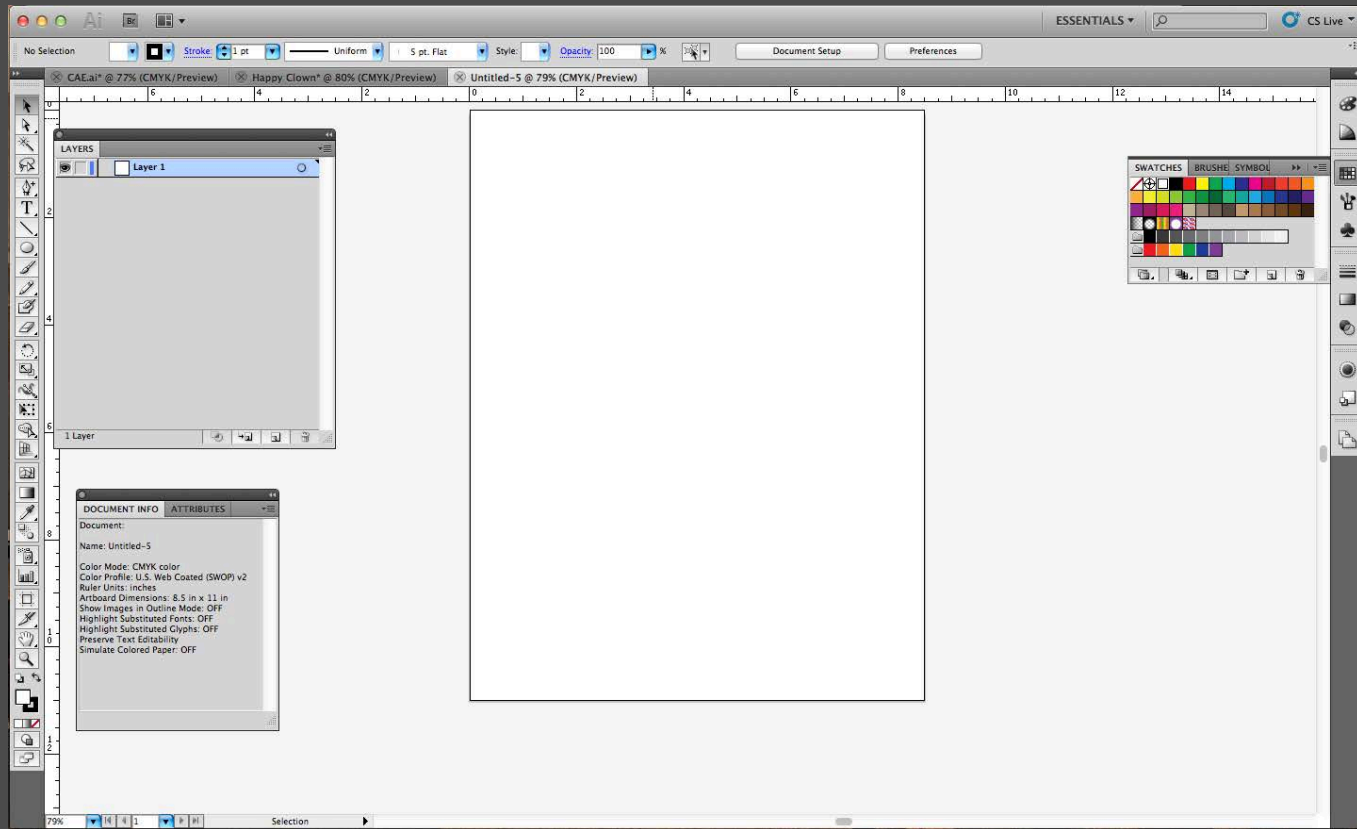


The Tools:









How?







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Drawing and colouring in Adobe Illustrator



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The Fastest, Easiest Method to Ink and Color in Adobe Illustrator. Like my tutorials ... I use a Wacom Intuos 4 ...

[Drawing and Coloring Tutorial for Adobe Illustrator - YouTube](#)



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Here you can see an easy way how to draw and inking a cartoon figure with Adobe Illustrator.

[Images for Drawing and colouring in Adobe Illustrator](#) - Report images





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▼ Introduction

2m 18s

Welcome

1m 21s

Exercise files

57s

▼ 1. The Process

7m 53s

Attention to details

2m 20s

Trial and error in creativity

1m 00s

Choosing a style

2m 13s

Great plugins for detailing in Adobe Illustrator

1m 30s

▼ 2. Lighting

22m 7s

Understanding light

1m 04s

Establishing a primary light source

4m 12s

Establishing a secondary light source

4m 04s

Drawing your light source

3m 14s

How lighting affects color

7m 42s

Artistic "lightcense"

1m 44s

▼ 3. Colors

1h 26m

Coloring 101

2m 39s

The digital color wheel

7m 26s

The analog color wheel

2m 18s

Color dimension one: Hue

6m 56s

Color dimension two: Value

9m 41s

Color dimension three: Intensity

8m 2s

How colors affect other colors

5m 30s

Drawing Vector Graphics: Color and Detail

5h 0m Intermediate Dec 06, 2013

A sketch is a great starting place, but color and detail are what take your illustrations to the next level. Von Gitschka returns in this follow-up to his popular *Drawing Vector Graphics* course to show how to add dimension, texture, and color to your designs with Adobe Illustrator. Along the way, Von reveals his insights on the creative process, and shares the work of seven inspiring illustrators.

Topics include:

- Choosing a style
- Establishing primary and secondary light sources
- How lighting affects color
- Working with the color wheel
- Building a global color wheel
- Creating emotion through color
- Using gradient blends
- Spot detailing
- Using custom brushes
- Rounding detail with the VectorScribe plugin
- Adding depth
- Finding inspiration

Subjects: Design Color Illustration Design Techniques

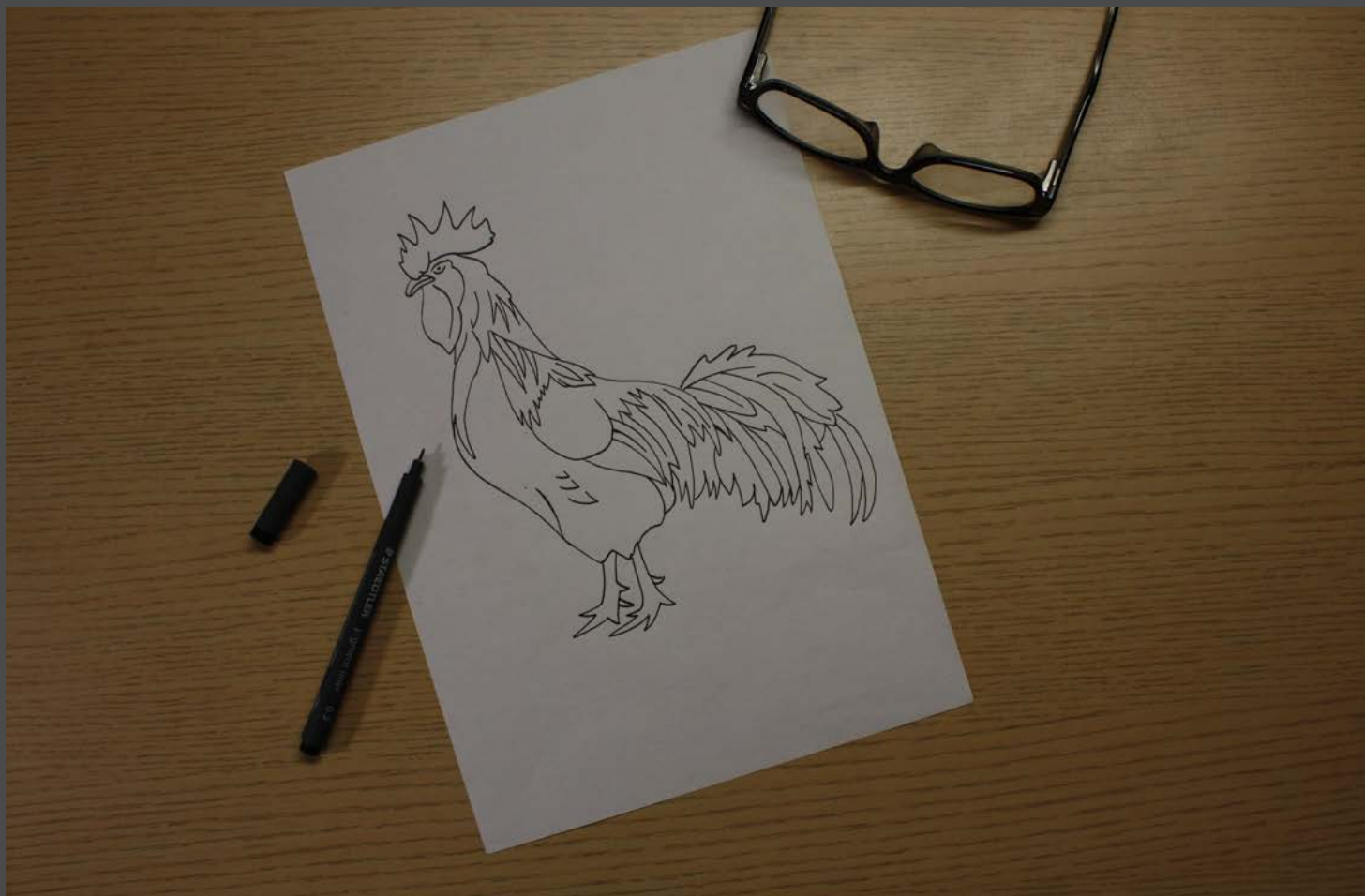
Design Skills

Software: Illustrator

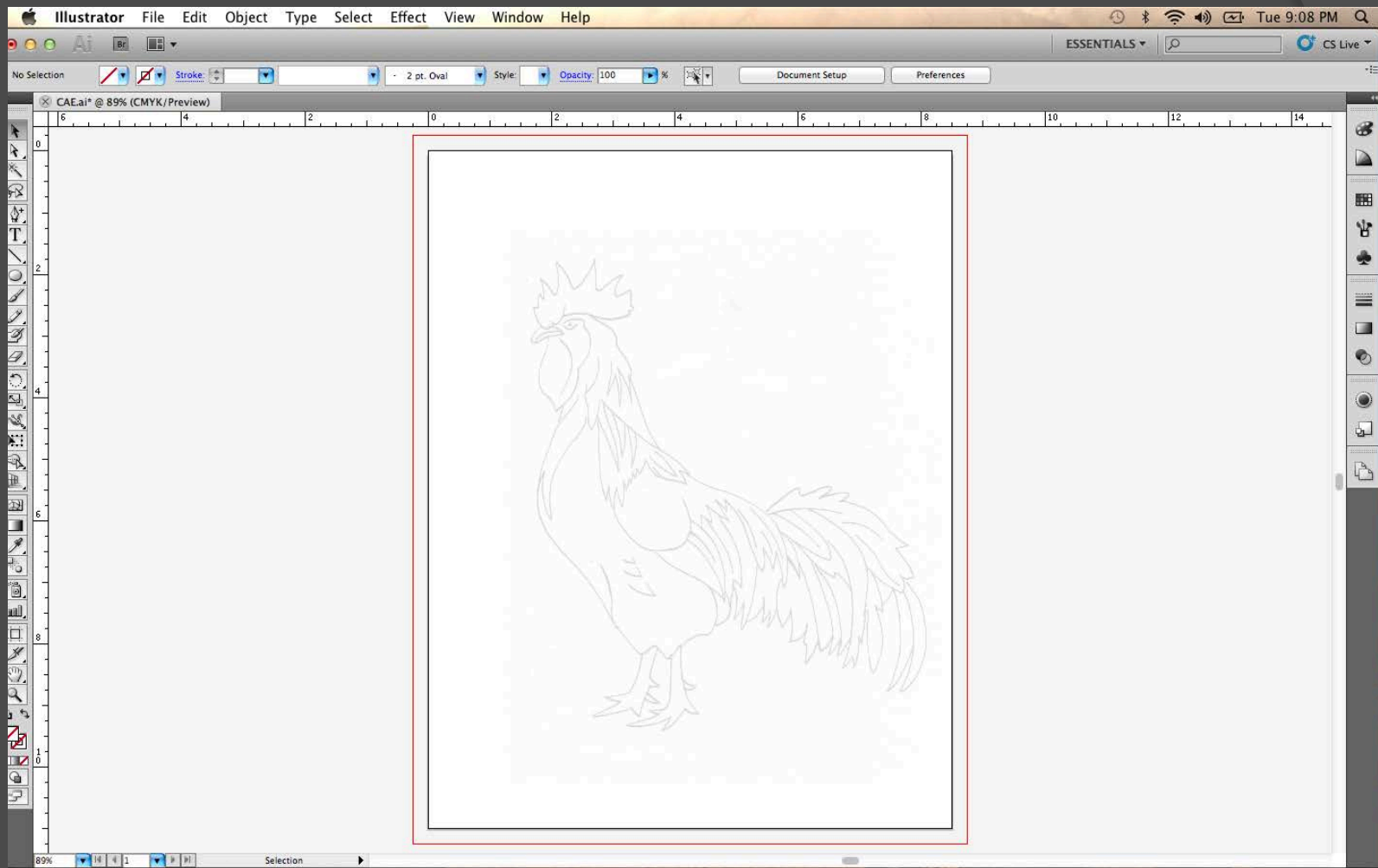
Author: Von Gitschka

The Process:

















To be continued...